

VIRTUAL MEDIA INTERVIEW BEST PRACTICES

CES is an opportunity to share your company news with global media from around the world.

This guide provides best practices for sound quality, lighting, framing and more to help ensure any virtual media interviews run smoothly. We recommend that you put these tips into practice before the start of your interview so you can be ready for action as soon as your scheduled time begins. The press will thank you!

SOUND QUALITY



Please use a voice recorder app on your phone to record your audio. Send the file to the producer after the call. This will ensure better audio quality.



Keep small in-ear headphones or ear buds on hand.

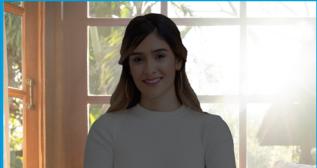


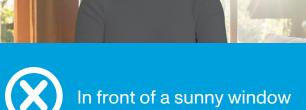
If working at a table, cover the table with a blanket or thick towel. This will help reduce the sound bouncing off the hard surface and sounding "boxy".



No virtual backgrounds.

LIGHTING & BACKGROUND





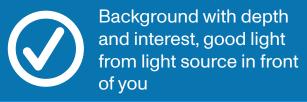












FRAMING



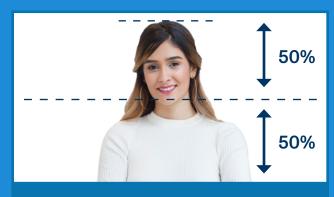


Too close
Top of head cropped





Too far away, too much space above head





Camera framed from just above elbows to top of head

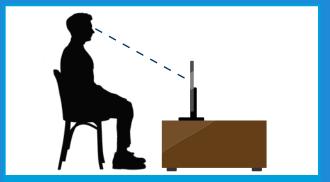
Small gap above head

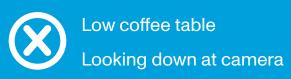
Chin approximately halfway between top and bottom of frame

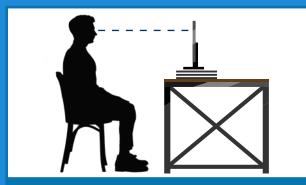
POSITIONING







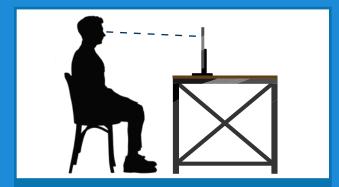






Sitting down

Tablet/phone raised to eye level on books and supported upright





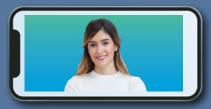
Laptop screen opened to 90 degrees

Webcam at eye level





Device propped up vertically





Device propped up horizontally

Looking into the camera lens

Make sure "Portrait Orientation Lock" is disabled:



Swipe up from bottom of screen to show control center



If "Portrait Orientation Lock" is on, the icon is red



Press this icon to turn off "Portrait
Orientation Lock"

Need Assistance or Have Questions on Media Interview Best Practices? Contact CES communications at media@cta.tech.